DECONSTRUCTING THE MUSEUM’S TASK OF REPRESENTING AND ADVOCATING FOR MEMORY AND HUMAN RIGHTS

DEVELOPING SOCIAL CHANGE THROUGH ACTIVISM

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ENGAGE THE VISITORS IN THE MEMORY WORK OF HISTORICAL EVENTS THROUGH HERITAGE, BUT ALSO TO ADDRESS THE PRESENT AND THE FUTURE.

Dadu Shin
MEMORY

Richard Kuiper, “Still life”
MUSEUM’S ROLE AS A FACILITATOR

Evolution of Type
MUSEUMS OF MEMORY AND HUMAN RIGHTS
EVERYTHING IS POLITICAL

LOOK RIGHT
MEMORY AND TOLERANCE MUSEUM
MEMORY AND TOLERANCE MUSEUM
"Perhaps too much value is assigned to memory and not enough to thinking."

Susan Sontag
Regarding the Pain of Others
FROM REFLECTION TO ACTION

COMPROMÉTETE A ACTUAR
FROM REFLECTION TO ACTION
IS THE ROLE OF THE MUSEUM?

Spiral Staircase, National Museum of Paris
Museum cannot exist alone.

Opportunity the museum to create social change.

Human rights are evolving.

To whom the museum represents?

Organizing knowledge and action in society deeply influence museums.

Complexity of roles in contemporary society.

Create a human rights culture.
KEEP ON WALKING TO CREATE PUBLIC VALUE

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