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Museums, victimhood and the memory of forced migrations

In recent years, history museums have started focusing on victimhood, exploitation, experienced violence, and forced migrations.

This paper draws attention to those unsettling and haunting period rooms – be they the *Heimattmuseen* of the German *Vertriebene* or the museums of the forced migration from the Italian North-Eastern Border that provide an image of a lost home and deal with the difficulty of working through the trauma of such a loss.

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