

**HISTORICAL
HERITAGE
AND ITS
RELEVANCE
TODAY**

**ICMEMO Kyoto
Conference**

1 - 7 September 2019

Kyoto, Japan

**ICOM
KYOTO 2019**

**MUSEUMS AS CULTURAL HUBS:
THE FUTURE OF TRADITION**

25th General Conference
1-7 September, 2019

ICMEMO PROGRAM:

Sept 2nd: "How museums say the unfathomable. Voices from former colonial territories of Imperial Japan"

Sept 3rd: "The Presence of Absence: Mu and the void that evokes loss in spaces of remembrance."

Sept 4th: "Anne Frank House: Building Cultural Bridges. From Amsterdam to Kyoto". Simultaneous translation English to Japanese

Sept 5th: Hiroshima "Relics, Remains and Narratives from Ground Zero". Simultaneous translation English to Japanese

Pre-Conference: "Genocide, Memory and Peace". Phnom Penh, Cambodia, 27-30 August 2019

Post-Conference: Okinawa Island, 8-10 September 2019



**ICMEMO CONFERENCE 2018
MEMORY, ART & IDENTITY**

The previous ICMEMO conference was held in Tel Aviv and Jerusalem, Israel, attracting participants worldwide. The focus was on exploring the impact of museums on shaping personal and collective memory, and intergenerational transmission of memory, on how art substantiates zeitgeist and lends interpretation to memorial themes, and on the connection between law and justice in the shaping of collective memory.

The sessions were held in partnership with: Massuah-International Institute for Holocaust Studies, The Ministry of Foreign Affairs, The Ministry of Education, ICOM Israel, Yad Vashem, The Museum of the Jewish People at Beit Hatfutsot.



AT ICMEMO WE AIM TO FOSTER A RESPONSIBLE MEMORY OF HISTORY AND FURTHER CULTURAL COOPERATION THROUGH EDUCATION IN THE PURSUIT OF PEACE

COLLABORATIONS SPECIAL PROJECTS

Art Focus on Women's Rights: Nigeria.
10 November 2019, Lagos, Nigeria
21-22 November 2019, Barcelona, Spain

Collaboration with IHRA, the International Holocaust Remembrance Alliance. Safeguarding Sites, Guidelines, Analysis of the Holocaust Exhibit at HoEH, the House of European History

Exhibit - The Persecution of the Jews: In Photographs. Netherlands 1940-1945
Members Collaboration: NIOD and Topography of Terrors

ICOM ICMEMO

WHAT IS ICOM

The International Council of Museums, ICOM, is a network of more than 35,000 members and museum professionals who represent the global museum community. Members and experts represent 119 countries and territories to respond to challenges museums face worldwide

WHAT IS ICMEMO

ICMEMO is one of ICOM's 30 International Committees. Committees are global think tanks on museums and heritage issues. They define the standards for museum professionals, share scientific information, establish partnerships with other organizations, and develop recommendations for ICOM members

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JOIN US

INTERNATIONAL COMMITTEE OF
MEMORIAL MUSEUMS IN
REMEMBRANCE OF THE VICTIMS
OF PUBLIC CRIME

The mission of ICMEMO is to commemorate victims of State crimes, conveying information about past events in a way which retains historical perspective while at the same time making strong links to the present

To become a member of ICMEMO, you need to first join ICOM through your National Committee - as an Institutional or an Individual Member - then select ICMEMO for your choice of International Committee as a voting member.

Membership questions may be directed to Markus Moors at:
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