



HOW MEMORIAL MUSEUMS ADDRESS ISSUES OF DISPLACEMENT, REFUGEES, PAST GENOCIDES AND EDUCATION

ICMEMO - ICTOP 2020 Joint Conference

**The Armenian Genocide Museum
& Institute**

**Yerevan, Armenia
Date to be confirmed**

JOIN US

In Yerevan, Armenia for the 2020 ICMEMO -
ICTOP Joint Conference

HOW MEMORIAL MUSEUMS ADDRESS ISSUES
DISPLACEMENT, REFUGEES, PAST GENOCIDES
AND EDUCATION

hosted by The Armenian Genocide Museum &
Institute

The ICMEMO 2020 conference in Yerevan will address the role of museums, memorial sites and institutions in educating about genocide and identifying the warning signs of potential violence against vulnerable populations, as well as addressing denial. The conference is dedicated to the 25th anniversary of the creation of the Armenian Genocide Museum, and commemorates the 105th anniversary of the Armenian Genocide. The conference will include joint sessions and cultural events with ICTOP - ICOM's committee for Training of Museum Professionals.

CONFERENCE THEMES

Genocide and Justice

Education and Populations at Risk

Representing the Displaced

**The Future of Memorial Museums in Promoting
Human Rights**



ICMEMO CONFERENCE 2019

HISTORICAL HERITAGE AND ITS RELEVANCE TODAY

The 2019 ICMEMO conference took place during the ICOM Kyoto Triennial: "Museums as Cultural Hubs: The Future of Tradition."

Under the sub-topic, "Historical Heritage and its relevance today," we focused on exploring how historical heritage influences personal and collective memory, and the intergenerational transmission of memory. Particular insight was sought in the differences between eastern and western thought and tradition. 17 international speakers represented countries from all around the world. The off-site meeting, opened by ICOM President Suay Aksoy at the Hiroshima Peace Memorial Museum, was attended by over 200 participants.

The pre-conference took place at The Tuol Sleng Genocide Museum in Phnom Penh in collaboration with Cambodia's Ministry of Culture, UNESCO and KOICA. The post-conference, organized by the Cabinet Office-Division of Okinawa Affairs, was held at the Okinawa Peace Memorial Museum and other important museums and sites of memory in the Island of Okinawa.



AT ICMEMO WE AIM TO FOSTER A RESPONSIBLE
MEMORY OF HISTORY AND FURTHER CULTURAL
COOPERATION THROUGH EDUCATION IN THE
PURSUIT OF PEACE

COLLABORATIONS - SPECIAL PROJECTS

Art Focus on Women's Rights: Nigeria
June 2019, National Museum of Nigeria, Lagos
June 2019, Berni Foundation, Madrid, Spain
7 March, ARTE, Madrid, Spain
21-22 November 2019, Barcelona, Spain

Collaboration with IHRA, the International Holocaust
Remembrance Alliance. Safeguarding Sites Guidelines,
Analysis of the Holocaust Exhibit at HoEH

Exhibit - The Persecution of the Jews in Photographs:
The Netherlands 1940-1945
Members Collaboration: NIOD and Topography of Terror

Migrations and Humanitarian Aid in Europe (1919-1945).
In collaboration with EUROM.
Funded by Europe for Citizens



WHAT IS ICOM

The International Council of Museums, ICOM, is a network of more than 40,000 members and museum professionals who represent the global museum community. Members and experts represent 119 countries and territories to respond to challenges museums face worldwide.

WHAT IS ICMEMO

ICMEMO is one of ICOM's 30 International Committees. Committees are global think tanks on museums and heritage issues. They define the standards for museum professionals, share scientific information, establish partnerships with other organizations, and develop recommendations for ICOM members.

WWW.ICOM.MUSEUM

WWW.ICMEMO.MINI.ICOM.MUSEUM

JOIN US

INTERNATIONAL COMMITTEE OF MEMORIAL MUSEUMS IN REMEMBRANCE OF THE VICTIMS OF PUBLIC CRIME

The mission of ICMEMO is to commemorate victims of State crimes, conveying information about past events in a way which retains historical perspective while at the same time making strong links to the present.

To become a member of ICMEMO, you need to first join ICOM through your National Committee - as an Institutional or an Individual Member - then select ICMEMO for your choice of International Committee as a voting member. Membership questions may be directed to Massimiliano Azzolini at: icmemo.secretariat@gmail.com

MEMBERSHIP@ICOM.MUSEUM
SECRETARIAT@ICOM.MUSEUM